

It's Ragtime!

for Clarinet Quartet

Alberto Aneiros Vilariño



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Alberto Anciros Vilariño
(2020)

Ragtime

Clarinet I in Bb

Clarinet II in Bb

Clarinet III in Bb

Bass Clarinet in Bb

ff

ff

ff

ff

6

swing

(slap)

9

sf

sf

sf

sf

sf

sf

14

13

tr

tr

1.

17

ff

ff

ff

ff

2.

21

Stomp on the ground.

R L

sf

Stomp on the ground.

R L

sf

Stomp on the ground.

R L

sf

Stomp on the ground.

R L

sf

25

* One of the clarinets can improvise over the harmony until measure 45.

Snap your right-hand fingers.
Only the second time.

Fmaj9

B♭maj7/F

Fmaj9

Measures 25-32. Chords: Fmaj9, B♭maj7/F, Fmaj9. Performance instructions: Snap your right-hand fingers. Only the second time. Stomp on the ground alternating both feet.

33

Measures 30-35. Chords: Gm7, Am7, Fmaj9, B♭maj7/F, Fmaj9. Performance instructions: Snap your right-hand fingers. Only the second time. Stomp on the ground alternating both feet.

Measures 36-41. Chords: B♭maj7/F, Gm7, Fmaj7/A, Fmaj9. Performance instructions: Snap your right-hand fingers. Only the second time. Stomp on the ground alternating both feet.

41 2. **rit.** Gm^7 $Fmaj^7/A$ **Lento** $Fmaj^7(sus^4)/Bb$ $Bb(add^9)$

46 Little Song - Andante espressivo

50

56

54

dim. *mf dolce* dim. *p*

dim. *p dolce*

dim. *mf dolce* dim. *p*

dim. *mf dolce* dim. *p*

59

pp subito *cresc.*

pp subito *cresc.*

pp subito *cresc.*

pp subito *cresc.*

63

ff *ff* *ff*

ff *ff* *ff*

ff *ff* *ff*

ff *ff* *ff*

68

Musical score for measures 68-71. The score is written for four staves in 2/4 time. The key signature has one flat (B-flat). The first staff begins with a treble clef and a key signature change to B-flat. The first measure of the first staff is marked *p* (piano). The first measure of the fourth staff is marked *mf* (mezzo-forte). The second measure of the first staff is marked *mf*. The second measure of the fourth staff is marked *p*. The third measure of the first staff is marked *mf*. The third measure of the fourth staff is marked *p*. The fourth measure of the first staff is marked *mf*. The fourth measure of the fourth staff is marked *mf*.

72

Musical score for measures 72-76. The score is written for four staves in 2/4 time. The key signature has one flat (B-flat). The first staff begins with a treble clef and a key signature change to B-flat. The first measure of the first staff is marked *f* (forte). The first measure of the second staff is marked *f*. The second measure of the first staff is marked *dim.* (diminuendo). The second measure of the second staff is marked *dim.*. The third measure of the first staff is marked *dim.*. The third measure of the second staff is marked *dim.*. The fourth measure of the first staff is marked *dim.*. The fourth measure of the second staff is marked *dim.*. The fifth measure of the first staff is marked *dim.*. The fifth measure of the second staff is marked *dim.*.

77

Musical score for measures 77-81. The score is written for four staves in 2/4 time. The key signature has one flat (B-flat). The first staff begins with a treble clef and a key signature change to B-flat. The first measure of the first staff is marked *p* (piano). The first measure of the second staff is marked *p*. The second measure of the first staff is marked *dim.* (diminuendo). The second measure of the second staff is marked *dim.*. The third measure of the first staff is marked *dim.*. The third measure of the second staff is marked *dim.*. The fourth measure of the first staff is marked *dim.*. The fourth measure of the second staff is marked *dim.*. The fifth measure of the first staff is marked *dim.*. The fifth measure of the second staff is marked *dim.*.

82

Dialogue - Molto libero all'inizio, poi sempre più vivace

p swing

p swing

p swing

fp swing

84

mf

mf

mf

fp

86

sf

pp

molto accel. e cresc.

sf

pp

molto accel. e cresc.

sf

pp

molto accel. e cresc.

sf

pp

molto accel. e cresc.

90

Ragtime - Tempo primo

89

ff

95

92

swing

(slap)

97

sf

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Clarinet I in Bb



Clarinet I in B $\flat$

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Ragtime

Ragtime

ff

6

swing

11

14

16

ff

20

25

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Snap your right-hand fingers. Only the second time.

B♭maj7/F

24

L

sf

p

29

Fmaj9

Gm7

Am7

Fmaj9

B♭maj7/F

33

34

Fmaj9

B♭maj7/F

39

Gm7

Fmaj7/A

Fmaj9

rit.

Gm7

Fmaj7/A

Lento

44

Fmaj7(sus4)/B♭

B♭(add9)

46

Little Song - Andante espressivo

2

p dolce



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