

CARPIO

Pasodoble flamenco

Arranged for Clarinet Quintet

Reveriano Soutullo Otero

Arr. Alberto Aneiros Vilariño

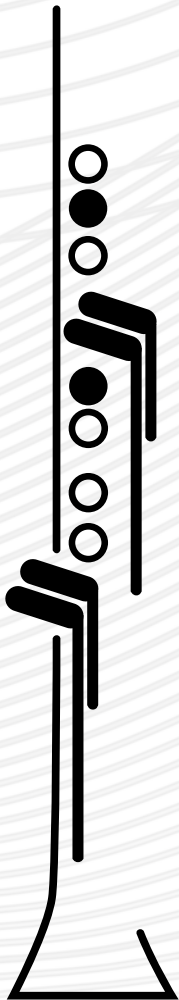


CARPIO

Pasodoble flamenco

"Al nuevo fenómeno Antonio Carpio"

Reveriano Soutullo Otero
Arr. Alberto Aneiros Vilariño



Arranged for Clarinet Quintet

Al nuevo fenómeno Antonio Carpio

Carpio

Pasodoble flamenco

Reveriano Soutullo Otero

(1880-1932)

Arr: Alberto Aneiros Vilariño

Tempo di Pasodoble

The musical score is for a Pasodoble flamenco piece titled 'Carpio' by Antonio Carpio, arranged by Alberto Aneiros Vilariño. The tempo is marked 'Tempo di Pasodoble'. The score is written for five instruments: Clarinet I in Bb, Clarinet II in Bb, Clarinet III in Bb, Clarinet IV in Bb, and Bass Clarinet in Bb. The key signature is one flat (Bb) and the time signature is 2/4. The score is divided into three systems, with measures 5, 10, and 15 marked at the beginning of each system. The first system (measures 1-4) features a strong melody in Clarinet I with triplets and slurs, while the other instruments provide harmonic support. The second system (measures 5-9) continues the melody in Clarinet I, with dynamic markings like *p* (piano) and *f* (forte) used throughout. The third system (measures 10-14) includes a section marked 'A' in a box, featuring a crescendo and a sextuplet in Clarinet I. The score concludes with a final measure in the third system.

15

dim. *p*

dim. *p*

dim. *p*

dim. *p*

20

B

cresc. *f*

cresc. *f*

cresc. *f*

cresc. *f*

cresc. *f*

25

C

cresc. 3 3 3

cresc.

cresc.

cresc.

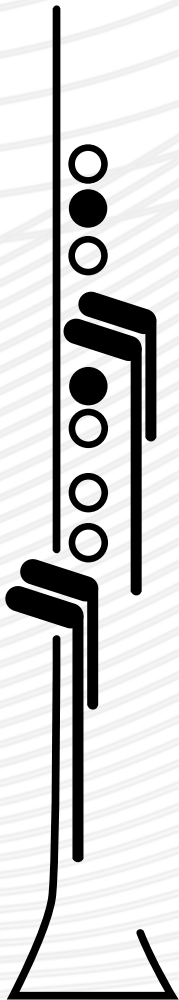
cresc.

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Clarinet I in Bb

Al nuevo fenómeno Antonio Carpio

Clarinet I in Bb

Carpio

Reveriano Soutullo Otero
(1880-1932)

Arr: Alberto Aneiros Vilariño

Tempo di Pasodoble

Pasodoble flamenco

The musical score is written for Clarinet I in Bb and is in 2/4 time. It begins with a forte (*f*) dynamic and features several triplet markings. The score is divided into sections marked A through F. Section A (measures 11-16) includes a crescendo and a 6-measure rest. Section B (measures 16-22) includes a crescendo and a forte (*f*) dynamic. Section C (measures 27-32) includes a 3-measure rest. Section D (measures 36-43) includes a 2-measure rest and a 4-measure rest. Section E (measures 43-55) includes a 3-measure rest. Section F (measures 55-61) includes a 3-measure rest. The score concludes with a forte (*sf*) dynamic and a 3-measure rest.



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